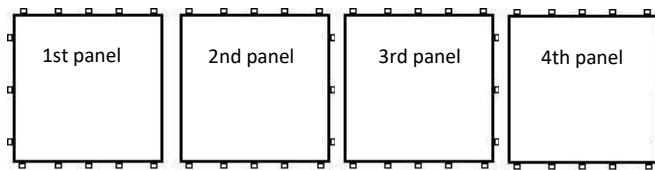


## MULTILOK<sup>®</sup> | FLORLOK<sup>®</sup> | OUTLOK<sup>®</sup> Portable Dance Floor laying instructions

The MULTILOK<sup>®</sup> | FLORLOK<sup>®</sup> | OUTLOK<sup>®</sup>\_portable dance floor consists of **FULL** and **HALF** panels which are set up in a “brickwork” fashion which in turn gives the floor its strength without the need for tools and/or screws. Panels have “lugs” attached on three sides (the side with three lugs are known as the “**END LUGS**”) which interlock with the adjacent panels and one side without lugs. Along the other two sides are five **LUGS** which interlock with panels used in the rows above and below. The top row consists of **FULL** panels and then every even row (row 2, 4, 6 etc.) starting and ending with **HALF** panels. The *first* panel of each row is laid with the “**END LUGS**” pointing left and all following panels with the “**END LUGS**” pointing right. Surrounding the panels are then aluminium edging strips also supplied in **FULL** and **HALF** lengths as well as the **CORNER** edges. It helps to plan the dance area before laying panels to ensure you have the floor centred with the room itself or other furniture such as a stage unit.

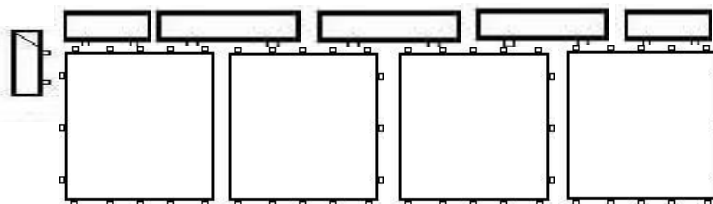
Using the attached floor plan as a guide for your size of floor lay the floor as follows:

1. ROW 1: The first **FULL** panel is laid at the top left hand corner of the floor with the three “**END LUGS**” pointing to the *left* and then the second **FULL** panel is laid alongside the first with the “**END LUGS**” pointing to the *right*. The first two panels just sit next to each other. The third and the rest of the top row **FULL** panels can now be laid with the “**END LUGS**” pointing to the *right* with the bare side of the panel sitting on top of the previous panels “**END LUGS**”.



*! Ensure that the panels are flush along the top row.*

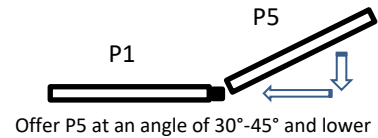
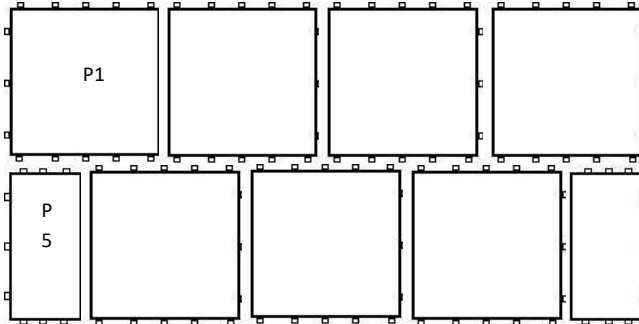
2. To help keep the top row in place, now fit the edging pieces across the top row starting from the left hand side with a **HALF** edge and then a **FULL** edge which will span the joint of the first two **FULL** panels. Continue fitting the **FULL** edging pieces with a **HALF** edge being used at the end of the row to fit flush with the right hand side.



*! Fit the edging by pushing the lugs under the panel rim at an angle and lowering the edge into place.  
**DO NOT FORCE but adjust.***

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3. ROW 2: The second row starts with a **HALF** panel again on the left hand side. As for the first row, the “**END LUGS**” will point to the left. Now complete the row with **FULL** panels ending with a **HALF** panel, lugs pointing right.

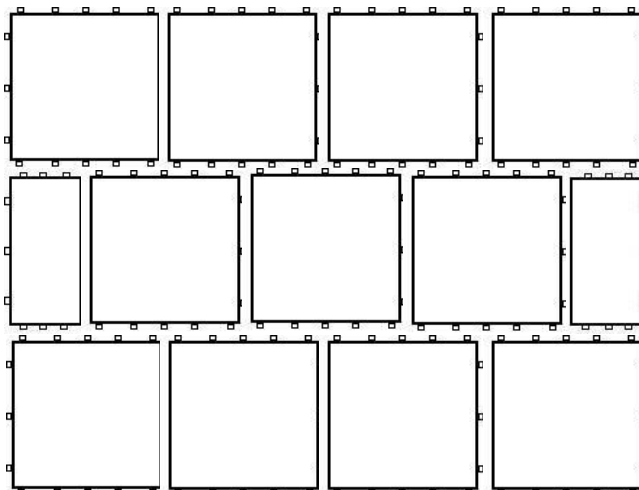


*! The five top **LUGS** on the panels used in the second and all following rows are designed to slide under the rim of the frame on the adjacent panel. Holding the panel at an angle of between 30° and 45°, slide the lugs under the panel above. When the two panel frames are touching along the whole length of the panel, gently lower the panel into place.*

*\*\* It may be useful to have a second person standing on the first row of panels so as to keep the top row in place whilst linking the second row of panels.*

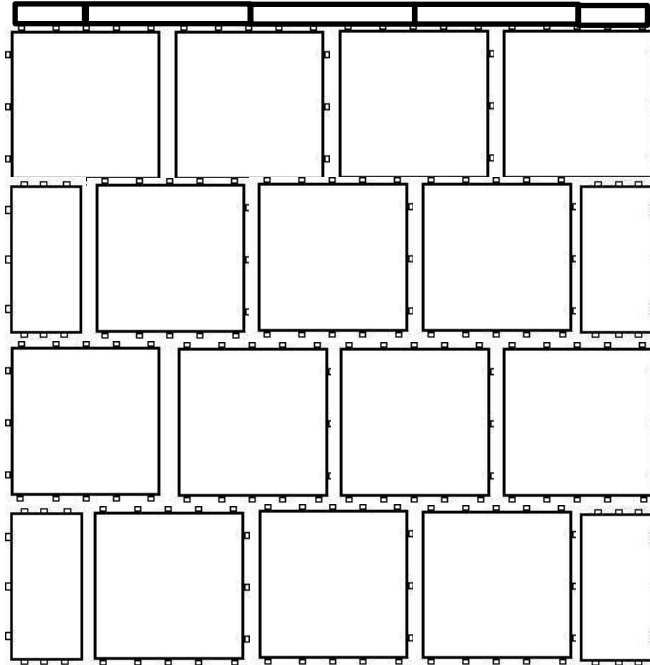
*If the panel frames are not square or not flush; DO NOT FORCE the panel down but simply adjust it until resistance is removed and the panel lowers itself.*

4. ROW3: The third row is laid as the first row with **FULL** panels

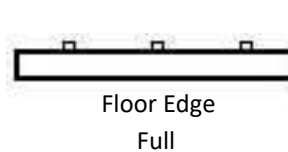
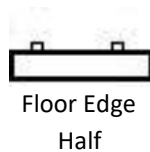
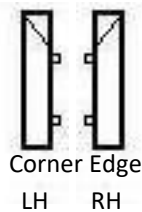


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5. ROW4: The fourth row is laid as the second row starting and ending with a **HALF** panel.

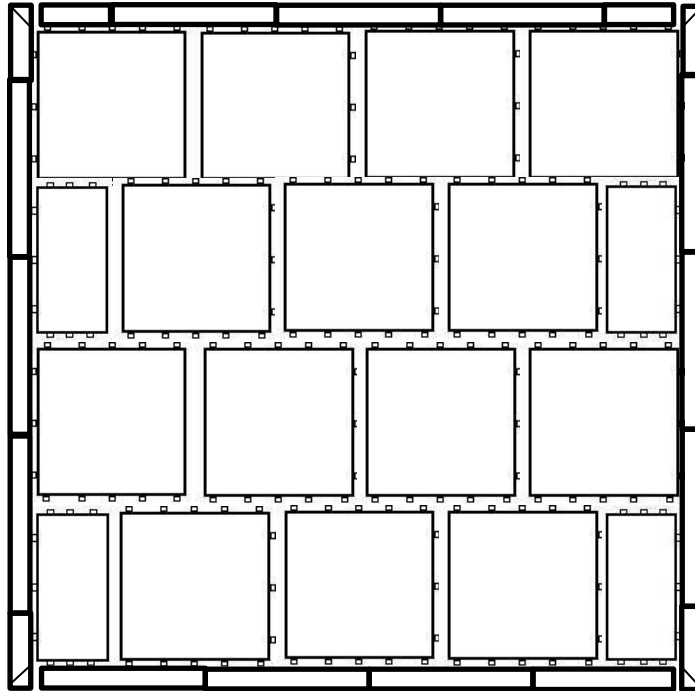


6. FOLLOWING ROWS: Continue laying the floor in this fashion until the desired size of floor is achieved.
7. EDGING: now the edging can be completed. The top row should have laid in operation 2 above. Start now at the top right side with a **Right hand** edge piece followed by a **FULL** edge. Continue down the right hand side of the floor ending with a **left hand** corner edge.



## MULTILOK<sup>®</sup> | FLORLOK<sup>®</sup> | OUTLOK<sup>®</sup> Portable Dance Floor laying instructions

- Continue across the bottom row from right to left starting with either a **FULL** or **HALF** edge depending on the last row of panels. Continue up the left hand side ending at the top left panel.



## MULTILOK<sup>®</sup> | FLORLOK<sup>®</sup> | OUTLOK<sup>®</sup> Storage Trolley

The MULTILOK<sup>®</sup> | FLORLOK<sup>®</sup> | OUTLOK<sup>®</sup> storage trolley is designed to store and transport a complete 15ft x 15ft (4.6m x 4.6m) portable dance floor complete. The maximum number of **FULL** panels which can be stored in a trolley is 23 with a maximum of 4 **HALF** panels which are stored in the rack on the right hand side of the trolley. If your dance floor is larger than this then the panels and edging will be split between multiple trolleys. The panels are stored alternately face to face and back to back vertically using the lugs to support the panels in and above the support channels built into the trolley with the edging stored in the sliding tray at the bottom of the trolley.

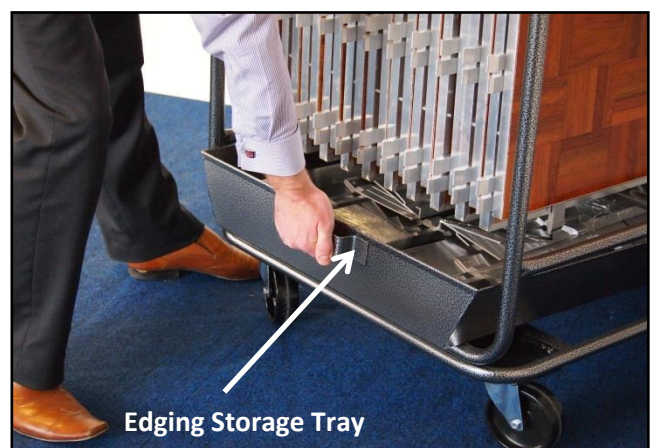
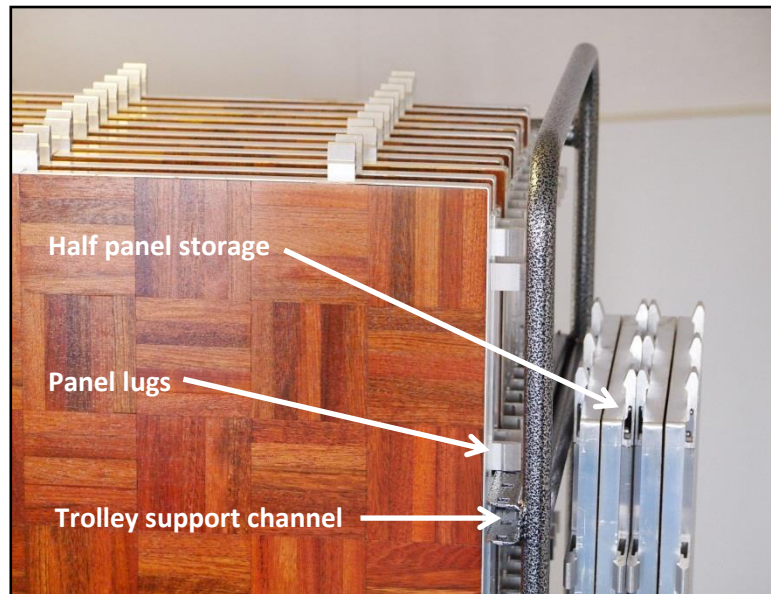


**\*\* (All photos reflect Florlok, but are applicable to Omnilok<sup>®</sup> and Outlok<sup>®</sup> Dance Floors)**

## MULTILOK® | FLORLOK® | OUTLOK® Portable Dance Floor laying instructions

### Loading the trolley:

1. The first panel should be loaded parquet face towards operator with the three “**END LUGS**” pointing down. The second lug on each side of the panel is inserted into the channel on the trolley and the panel should be gently pushed to the rear of the trolley.
2. The second panel is inserted with the parquet face towards the first panel, again with the three “**END LUGS**” pointing down and the second lug on the other two sides offered to the channels on the trolley. Push the panel down the channel to butt up to the first panel.
3. The third panel is inserted parquet towards operator, “**END LUGS**” pointing up with the second side lugs on top of the support channels on the trolley. The panel should slot against the second panel with the battens linking.
4. The fourth panel is inserted as for the third but parquet face towards the third panel.
5. This action is continued (continue as per Para. 1) using the channels alternately as described above to a maximum of 23 panels.
6. Once complete fit the transit bar across the front of the trolley.
7. Now load the **HALF** panels into the rack on the right hand side of the trolley ensuring that panels are inserted face to face to avoid damage.
8. Pull out the sliding tray and carefully insert the edging. Do not force or drop the edging to avoid damage. Push the tray back in the trolley once complete.



**WARNING:** Do not use or allow the Dance Floor to be used if:

- The floor is wet **\*\***( Florlok® ONLY)
- Without edging sections
- If the surface is uneven or has missing parquet fingers or panels
- If a gap of more than 5mm is apparent between the panels/edging

**Failure to adhere to these instructions could cause fall or injury.**

#### **Caring for your new portable dance floor:**

Your FLORLOK® | OUTLOK® | OMNIOK® portable dance floor is manufactured from a mix of Commercial Luxury Vinyl (Outlok® and Omnilok®) or natural wood (Florlok®) and aluminium parts. Although the floor is manufactured for a high paced environment such as hotels and event activities, care is still needed to ensure it's reliability. Care should be used when handling the equipment and the more it is looked after the longer it will last. For Florlok®, All wood species have a tendency to darken and /or alter in shade over time and also sometimes when new. Florlok® is designed for indoor use only. ***IF*** due care is taken the floor should perform adequately in a marquee or terraced environment short term, it should not be left as a permanent lay. Please be aware that any moisture ingress is not covered by warranty or guarantee.

#### Multilok® | Outlok® Care

1. **Wash with a mop and Mild detergent**
2. **ALWAYS** clean up spills and water immediately.
3. <http://www.karndean.com/en/floors/guides-and-resources/resources/cleaning-and-maintenance>

#### Florlok® Care

1. **NEVER** use excessive amounts of water to clean the panels but rather a lightly damp mop or rag, stubborn marks and scuffs are normally removed with a damp rag.
2. **ALWAYS** clean up spills and water immediately.
3. **ALWAYS** store the product in a well-ventilated area and **never** in a hot and dry or damp environment.
4. **AVOID** excessive exposure to moisture.
5. **NEVER** use water or water-based cleaners or waxes on your wooden floor
6. **NEVER** use alcohol, ammonia, kerosene or turpentine on your wooden floor

#### **Health & Safety tips on using the equipment:**

1. The MULTILOK® | FLORLOK® | OUTLOK® portable dance floor including trolley and panels is designed to be used by one person but please **consult your company's Health & safety policy with regards to manual handling** before using the equipment.
2. **NEVER** attempt to move the trolley without the transit bar fitted
3. **NEVER** move, pull or push the trolley from the front or back but rather from the sides.
4. **ENSURE** the edging tray is fully pushed back and locked into position before moving the trolley.
5. **ALWAYS** bend from the knees when lifting panels or edging
6. **NEVER** leave the trolley unattended on an incline and ensure the trolley is secure in any other area.

**The user assumes full responsibility for installation and use of the dance floor and associated components.** Inspect the individual and assembled components periodically and repair as necessary. This product manufactured using wood, glue and lacquers which, if subjected to heat or flame will burn possibly causing heat, fumes and consumption of oxygen. **This could cause injury or death.**



**Assembly Instructions and Care Video**

<https://www.forbesindustries.com/videos/#multilok-dance-floor>

